

**Date: 2012-08-06**

**Author: Lloyd Swierenga**

**Category: Oral History**

**Interview Date: August 6, 2012, 10:00 AM to Noon**

**Place: Swierenga home, Parchment MI**

**Interviewee: Lloyd Swierenga**

**Interviewer: Larry Massie**

**Attendees: Lloyd Swierenga, Caroline Dunlap, wife, Larry Massie**

**Topic: John Fetzer's Spiritual Search**

**Draft: September 12, 2012**

**Edited: PB 2018-02-05**

Larry Lloyd, I wonder if we could start with you telling me something about your own spiritual search. I think that's how you came in contact with John, isn't it?

Lloyd I'll tell you my own spiritual search; it may be how I came in contact with him. I was brought up in Grand Rapids, very traditional. I was brought up in Wealthy Street Baptist Church, and in Calvin Christian Reform Church, which are very traditional religions. My parents, especially my father, was very, very religious. At a very early age I started questioning some of the things that the church was teaching.

I don't know where the questions came from, to be honest with you; but I had a lot of questions, because it didn't seem to hang together, even at a young age. There seemed to be contradictions. Of course, the answer I frequently got was, "You have to accept that on faith." More than likely at that time I didn't have the maturity to understand that.

One of my first books that I read in, likely I was in the ninth grade, was the Autobiography of a Yogi. That book made sense to me, and I came across that very unexpectedly. It would never have been allowed, in the house that I was brought up in. In fact, I snuck it into the house and hid it and read it. That, in a lot of respects, set me on a life's path that was quite different from the way that I was raised.

Larry Would this have been in high school?

Lloyd Ninth grade.

Larry Oh, ninth grade, okay.

Lloyd From there I came down here to Western (Michigan University). At a very young age I rejected what I would call the traditional religious way, although a lot of the tenets that the church teaches are very, very good. It is a way of life. When I came down here to Western—

Larry As a student?

Lloyd As a student.

Larry What year is this?

Lloyd That would be in '56.

Larry Okay.

Lloyd I, of course, was introduced to brand new ideas, in various college courses. Interestingly enough, at that time I was introduced through, again, a chance meeting, to my first teacher whose name was Laura Burgess. She lived in Grand Rapids.

Larry She taught at Western?

Lloyd No, she was just a private person. I was in my very early 20's, and she was in her late 60's. She began teaching me, and she had a small class of students. We'd meet on a bi-weekly basis, travel around, to see different speakers; she began teaching me what I would call the oneness of life, the interconnectedness of all life.

That really and truly set me on a path. Some of the old time teachings of Hermes and the philosophers started to make sense to me. From there I started teaching school at the junior and senior high level, started doing administration work in high school.

Larry This is Kalamazoo?

Lloyd No, this was up north of Grand Rapids. I decided to get my doctorate degree. When I got my doctorate's degree, I literally decided I was going to get it or else. Everything was set on a shelf, and I did very little studying for about three years in what I call the esoteric teachings. I came back to Kalamazoo. I was at Western Michigan University at the time, and after I graduated, I became involved with a group called Silva Mind Control.

I took that course, and then through Silva Mind Control I became involved with another one of my teachers, whose name is Kenneth Killick; I don't know if his name has come up.

Larry Oh, yes.

Lloyd It should have come with Dean and Mary Hardy.

Larry Several people, and Jim Keating.

Lloyd Jim Keating, too. There's an article on the table from the Grand Rapids Press, that talks about an organization that I set up with a group of individuals that involved Kenneth. There's a picture of Kenneth on the inside of that brochure. That's a reproduction of the newspaper article in the Grand Rapids Press.

Larry Les Initiates.

Lloyd Yes. Kenneth was a very interesting individual, one that I could never figure out because he would always talk of things. He was a brilliant man, but he would talk about unseen things which he could obviously see. I don't believe that he was imagining it.

Larry He was a psychic.

Lloyd He was a psychic. I think he was on loan to this planet from some other planetary system; he'd talk about his home frequently, where he had come from and he had very good memory. I don't think he was making anything up. The other thing, he did give a gift to this earth. The electronics that you're using and we're all aware of is a direct result of him, because he was the co-patent holder of the light-emitting diode.

Larry Oh, really?

Lloyd That changed the course of the history of the world.

Larry He was Canadian, wasn't he?

Lloyd Yes, he immigrated to Canada, but he was originally English. He came from the southern England. He was the kind of individual who, if you asked him, "Can you do this?," he'd always say, "Well, let me think about that for a while." He'd call you back up and he'd figure out a way to do it.

That's how the light-emitting diode came into being. That was at the time when they were trying to outfit aircraft with something besides [vacuum] tubes, especially in the radar section, because it would be jostled so much because of vibrations.

Larry He was affiliated with some scientific institute, wasn't he for a while?

Lloyd He may have been, I'm not aware of that; he worked for Bowmar Canada. That's where he was employed at that time. There were just some bad errors made on part of management, and the company went bust. But the president of that

company came to him and said, "Do you think it would be possible to make a crystal glow?"

That was the question. Kenneth said in his own way, "Well, let me think about that for a minute." He called him back in a couple of days and said, "Yes, I think I can do that, but I'm going to need some laboratories to do that." The guy said, "Okay, come to work for me." He took Ken out to a quonset hut that was full of trucks and construction equipment. Kenneth said, "Where's my laboratory?" The guy pulled a piece of chalk out of his pocket and he drew a large rectangle on the floor and he said, "Well, that's your lab."

From that, Kenneth went to work and developed the light-emitting diode. The reason I mention him is because he's had a tremendous influence. I think he had a tremendous influence on Mr. Fetzer. He certainly has had an influence on other individuals at the Foundation. He worked with the group, and really taught us a lot of things that I would call the oneness of all.

Larry When you say the group, what—

Lloyd There was a group here of Mary Hardy, and Dean Hardy was involved, and other individuals. We were just starting the group, we had I would say maybe 15 or 20 individuals who were my age and in that age range.

Larry They were like-minded.

Lloyd Like-minded individuals. Kenneth at that time would come down from Canada with his wife, and spend a weekend with us once a month or so. Of course, we would go up to Canada.

Larry Like a retreat where—

Lloyd Like a retreat, oh yes. There were a lot of activities that went on. As you know, Kenneth was really the designer of the pyramid that's at Dean and Mary's.

Larry He designed that.

Lloyd He designed it. You've met with the original authors of that; and I helped build that pyramid. Mary and Dean had a son whom they wanted to help; Dean talked to Kenneth and said, "Kenneth, is there anything we can do?" Kenneth, more than likely in his inimitable way, said, "Let me think about this for a minute." He gave the plans to Dean to build that pyramid, and how to do it, and why, and everything that was involved with it. Of course, you're dealing with energies in that situation.

Larry This would help heal the son?

Lloyd Help heal the son, right. After that pyramid was built, things kind of changed around a little bit. The group broke up about the time after the pyramid was built. It became an inactive group.

The way that I met Mr. Fetzer, that was years ago; I can't even give you the timeframe.

Larry Probably the 1970's maybe?

Lloyd Yes, in the 1970's, because I was—after I came back down to Kalamazoo, there were a number of study groups along esoteric lines, of one type or another. They're still going on, and I'm not really involved with them that much anymore. Because I was living down here in Kalamazoo, I would join, or I'd go to these groups and investigate this group and that group.

Every once in a while Mr. Fetzer would float in to one of these groups. He was always in the background. People seemed to respect him, but they let him be who he was. Didn't make a big deal out of it.

I'm sure that I attended several groups that he participated in; he didn't participate on a regular basis, to the best of my knowledge at that time. He'd come to this group and be there, then come over to this group and be there.

I'm sure that you recognize by now that one of the characteristics of Mr. Fetzer was that he was exceedingly compartmentalized. There were three different lives that the man had; when I became aware of this later on, it was really fascinating to me. His baseball life was almost totally separate from his business life, although they were intertwined.

Larry The broadcasting.

Lloyd The broadcasting. His spiritual life was totally separate from all of them. I am almost a hundred percent sure that individuals in baseball never realized that he was interested in the spiritual aspect. I think, if anybody, the individuals that knew him in the spiritual aspect were aware that he was in baseball, and maybe was certainly in broadcasting. But there was no overlap.

Larry There was, just a little bit. He attempted to have the Tigers take up TM.

Lloyd Well, yes. You're bringing up a very interesting thing about him. He was always able to look down the road. It was fascinating to me. He was taking two dissimilar things that were successful in their own thing, and he was able to tie those things together down the road and see where that would lead. He was fascinating to me. The other thing about him was his tremendous sense of his own history.

Larry The genealogies that he did?

Lloyd The whole genealogy thing was very important to him. He was a very fascinating man to me, a man really of destiny.

Larry So you established rapport with him through these meetings?

Lloyd I think that's where it started; to be honest with you, in those meetings maybe I saw him, he'd float in, I'd see him once a year or something. I had never established a personal relationship with him, not at those meetings. I had my own consulting business in organizational development; I was working down here in Kalamazoo, working with smaller companies. One day, out of the blue, I got a call from Carolyn Dailey, and she identified herself and said—

Larry She was his secretary.

Lloyd Yes, she was his secretary, but she was more than that. She was his administrative assistant, she was his right hand girl-Friday. She did everything with him. She called me up and she said, Lynn Dailey. She said, "Mr. Fetzer would like to have a meeting with you. Be available at such and such a time." I figured I'd better get over there for this meeting.

Larry Yes.

Lloyd I came into the office. He said, "I understand you do some consulting work." I said, "Yes, that's right." He said, "Do you understand computers?" I said, "Well, a little bit." He said, "I need some computers in the office downtown, and I need to know what to do, in so many words. Do you think you can handle it?" I said, "I'll sure give it a try." That really started the relationship then; because I started downtown in the—

Larry Bank building?

Lloyd No, it wasn't in the bank building. They had moved their offices from the bank building over to the Skyrise Building.

Larry Okay.

Lloyd That was their first move over there, in the low-slung building next to the Skyrise.

Larry This is in the early 80's?

Lloyd This was early 80's, yes. At that time, the only ones who were working were Chuck Spence and Bruce Fetzer. Lynn was still over at the TV station. I think that I hired the first secretary, or there was a secretary there. I was actually the fourth person, third or fourth person over there. Things continued down the path, to

greatly shorten the story. One thing led to another. I became involved in the organization, and then eventually became the executive vice president.

Larry What was your role when you started out there?

Lloyd Just a consultant.

Larry Oh. I mean, for example, Chuck Spence was going out looking for people to possibly fund.

Lloyd Yes, Chuck was looking for people to fund. That was an interesting thing. I was in the office all the time; as you're well aware of, if you're going to start doing things for consulting and you're involved with computers, [you ask, "What are the needs today? Where are we going to grow?" I had to become involved in what was happening with the organization. Knowing Mr. Fetzer, I think that he simply brought me into the organization at that time as a consultant; in the back of his mind he was thinking, "This is maybe somebody that I can use because of his background."

Larry In the esoteric area?

Lloyd In the esoteric area would have an understanding, but also have some business sense about him. I think, quite frankly, he was just watching to see if I was performing the way that he wanted me to perform; and it was more of a paid internship than anything else.

Larry On-the-job training.

Lloyd On-the-job training, right. I had gone, left education, started working for myself, had done that for a number of years. Mr. Fetzer came to me and said, "Would you like to start working for me?" I said, "I've got to think about this for a while. From there, again, it was surprising to me. Even when I was employed by the Foundation (which happened several months later) —

Larry Yes, because you had your own—

Lloyd I had my own business. I had my own freedom, and there are some things about being your own boss and being—

Larry Definitely.

Lloyd I said, "I'm very interested, but I've got to think about this." I came back in a day or so and said, "I thought about it, and talked it over at that time, and I decided to start with the Foundation." Then one thing led to another.

We were hiring staff, and you're correct: At that time Chuck was going out looking for projects. He was coming back to the office and talking about it. Of course, that would impact on some of the things that were going to go on with computers.

As we went down the path, I became more involved with the direction of the Foundation, and what was happening. But one of the things I would mention is that there was not a lot of discussion around the office of esoterica.

Larry Wasn't there?

Lloyd No, not really.

Larry Did you ever sit down with John, in a casual setting, and discuss things like that? No?

Lloyd Not really. I was in on discussions when he and Kenneth were meeting.

Larry Could I ask you now, How did he get to know Kenneth? Through you?

Lloyd No. I don't know. I don't think it was through me. It could've been. Kenneth was an individual who met with presidents of corporations. I have no way of confirming this, but I'll tell you how things work. If you're up in Grand Rapids and you're out on the bypass that goes between 131 and M-37, you'll notice that there is a pyramid-shaped building, which was built by Steelcraft.

Larry Yes, I've seen that out there.

Lloyd Right. Isn't that interesting, that that's a pyramid-shaped building up there? You'd say, "Why is that?" Kenneth told me one time; he said, "Yes, I was flying home." He flew all over the world. He said, "I was flying home one day," he said, "And I was sitting next to So-and-So of Steelcase. He said they were in process of thinking about building a new building. I gave them the basic design for building a pyramid, and what the effects would be at the office." I'm sure that's a true story.

Larry Yes, that's interesting.

Lloyd But here he was. He had met with the vice president or president, just by chance. So how he became acquainted with Mr. Fetzer, I do not know the specific tie-in.

Larry Could it have been through the Hardy's maybe? Because John did go out to the—

Lloyd John did go out there; and it's possible that he was in the pyramid, and Kenneth was out there or heard about it. And it could've been that the Hardy's said that Mr. Fetzer asked who designed this. I have no idea. I really don't know.



Larry Because he became quite important to John.

Lloyd He was exceedingly important to John. You call him John, I call him Mr. Fetzer. That's very unusual.

Larry If he were here, I'd call him Mr. Fetzer.

Lloyd I almost always called him Mr. Fetzer. Mr. Fetzer was very interested in the unseen world; that's what the basis of that Foundation is all about. In fact, if you ever look at the building, there are things that are built into that building which were really reflective of Mr. Fetzer's belief system. Kenneth had an effect on that building in talking with Mr. Fetzer. I'm convinced of that. That, and some of those conversations I was privileged to.

Larry He was advising John.

Lloyd Right.

Larry About which way the Foundation was to go, and the goals?

Lloyd I know that went on, yes, and I'm sure that influence set the Foundation in a particular direction. When an individual in the physical puts out a call, "I want to do something," the universe seems somehow to answer. I'm positive that before Mr. Fetzer met Kenneth, Mr. Fetzer was searching for the spiritual, what we could define as spirituality: "What does it mean? What is it? What is the meaning of life? Where are we going? Where did we come from?" He was very interested in that.

Larry Through his entire life.

Lloyd Through his entire life, yes.

Larry As you know, he was in the Seventh Day Adventist church for a while.

Lloyd Right.

Larry Berrien Springs, Andrews (University). Then we've traced back that sometime in the early 30's he started to go down to Camp Chesterfield.

Lloyd Yes, I know about that.

Larry What do you know?

Lloyd All I know is that he would go down there. That is something that he talked about, "I visited Camp Chesterfield again." What was involved? Obviously, at Camp

Chesterfield there would be psychics down there, and readers and so on. At that time he was really looking for direction.

Larry But when you knew him, was he still going to—

Lloyd To the best of my knowledge, I don't think so. But again, there were things that I wasn't privileged to. I don't know.

Larry Okay.

Lloyd I do not recall Mr. Fetzer ever saying, "I was just down at Camp Chesterfield."

Larry Right, but earlier in his life.

Lloyd But earlier in his life he was.

Larry As you've said, Ken Killick was an advisor to him, a psychic advisor.

Lloyd Right.

Larry Then something happened. Do you know what it was?

Lloyd I really don't.

Larry Because all of a sudden he was out of it.

Lloyd I think that was a time when Inner Light Ministries started to move in, Jim Gordon.

Larry Yes, and there was a—

Lloyd To be candid with you, I do not know what happened. I think Jim started to form a different relationship with Mr. Fetzer than what Kenneth had. Kenneth was up in Ottawa. It was in some respects almost more convenient, because Jim could be down here for extended periods of time, and from the area. I do not know what happened. I just know that when he was through with something, he was through. And that is another characteristic of Mr. Fetzer which was always fascinating to me.

Larry One story that we've heard is that Ken gave Mr. Fetzer some bad financial advice.

Lloyd I don't know.

Larry Through a psychic connection, and he lost some money.

Lloyd That would certainly irritate the man.

Larry You know that well.

Lloyd Don't ask that question. You shouldn't be using psychic advice for finances anyway. That's two [different] worlds. That's like trying to mix your spirits. You don't do that.

Larry Yes. Jim Gordon was more and more into the channelings.

Lloyd Right. Realistically, Jim Gordon and Kenneth operated a lot differently. Jim Gordon, have you met him?

Larry Yes, I went down and talked to him.

Lloyd Talked to him?

Larry Yes.

Lloyd He is much more into channeling. Kenneth never channeled.

Larry Okay. Psychics don't really like other psychics.

Lloyd You can't have two kings on the same block.

Larry Right.

Lloyd There might have been a bit of that. Certainly Jim did very well with Mr. Fetzer, financially and organizationally.

Larry Yes.

Lloyd I don't know if Jim told you this or not, but that organization which was a religious, established with the IRS as a religious organization, was rolled over to Jim through the Foundation.

Larry With funding, too.

Lloyd With funding, right, and I knew about that. I talked to Mr. Fetzer about it, because they were going to go out and build another organization. I said, "You don't have to build another organization. You've already got one."

Larry They were going to do that down in Texas?

Lloyd Yes. I talked to Mr. Fetzer about that and I said, "We'll roll it, because you're already established, you have the by-laws all set up, it's set up as an esoteric

organization.” Of course, the IRS in the early days were more liberal, and they became tighter and tighter as they went down the road.

Back in the 80’s, I think, when that thing was rolled, things were starting to tighten up; it was just more convenient to roll that organization than it was to build a whole new one from scratch. At that time, Jim didn’t have a great following. He was just an itinerant preacher.

Larry Right, working in a paint store, too.

Lloyd Right. He has some abilities. There’s no doubt about it. But that was a huge difference between the two. Kenneth never channeled. Kenneth somehow had a conscious knowing, and he had a way to figure things out.

Larry It’d take him a while though. He would think in private.

Lloyd Yes, he would think in private. I know that he was a gift to earth; the reason I say that is, he was a lot like Tesla. Money was not his primary concern. His primary concern was to help mankind.

I’d go up and stay with him at his house. He’d get calls from all over the world, at all times of the day and night, with particular problems. People would ask him for advice; he was on retirement up there, because of some crazy things that the company had done. I mean, crazy. The company went bankrupt because of stupidity.

Larry This was Bowmar?

Lloyd Bowmar Canada, and it was at the presidential level. Having said that, Kenneth didn’t have a lot of money. He was living on retirement. He was always trying to scrape this together, and we’d try and give him money. He would say, “Nobody ever pays me for the information I give them.” I said, “Yes, I understand that. I have a solution for you: Get yourself a 900 number; then tell the individual when they call up and want information that you’re glad to give it to them; but call on this other number, and they’re going to be billed a dollar a minute. This is the way to do it.” He never did it.

Larry He was good-hearted.

Lloyd We were watching television last night. A brilliant man, from some other country, who has made some scientific discoveries, and what does he want to do? He wants to give it to humankind. He’s not interested in making a billion dollars. Some of these individuals who are gifts to this planet operate that way, and Kenneth was one of them. I’m not downgrading money. I’m simply saying there is a different direction.

Larry Yes. And Tesla, John really was interested in him.

Lloyd Oh, Mr. Fetzer was very interested in Tesla. If you know anything about the early days, which they talked about at the radio station, that's what originally started him out was that technology. Tesla was definitely dealing with a lot of things that were unseen, and that fascinated Mr. Fetzer.

Larry Oh, yes. It's like a natural evolution, that someone who would make his money through invisible waves would begin to ponder that maybe there are some other waves.

Lloyd Right. Which brings up the whole issue of the building itself. There are things that are built into that building that aren't there anymore, and that greatly saddens me, to be honest with you.

The construction itself is in a triangular shape, because of body, mind, and spirit. Mr. Fetzer believed that humankind was on the verge of making some discoveries that would be able to heal mankind much differently than allopathic medicine. One thing that he always warned us about, at least this is the warning I heard: If we do not develop a spiritual side, these developments to heal - which are going to be using different wave forms - are more powerful, and will be more destructive. And he was absolutely right, when you know of some of the technologies today that are in existence and how they're being misused.

Larry Did he ever talk about his role in Atlantis?

Lloyd No, not to me.

Larry This is one of the things that other people have told me: That he believed he was in Atlantis, and was partly responsible for the bad things that happened to that, due to misuse of technology. That's why I'm thinking there might have been a correlation.

Lloyd I'm sure that I was in Atlantis, too, but I have no proof of it. I'm sure that I was involved. I'm relatively certain that I was involved towards the end of that experience. Kenneth certainly would talk a lot about what had happened in Atlantis.

Larry Oh, he would. Maybe he convinced John of that.

Lloyd Misuse. I don't know. I was never privileged. I've heard such fantastic things that were purported that Mr. Fetzer and the Foundation did, one of which was absolutely shocking to me. That Mr. Fetzer could drive into the basement of the Foundation - and he was ill towards the end - he could drive into the basement,

and there was an elevator that took his car up to the third floor, so that he could go into the office.

(Subsequent Note from LS: I then explained to individuals that while there was an elevator from the basement to the third floor, it was not large enough to transport an automobile.)

Larry That's not true, is it?

Lloyd Have you ever been out to the Foundation?

Larry Yes, I don't see a—

Lloyd There was another one that I heard the other day that it was that involving—you were with me in Walt Disney, and he had what? [??]

Lloyd I can't exactly remember, but it was so outlandish. Somebody wanted to know. There's just a lot of stories that swirl around, what he did and didn't do.

Larry Some are really interesting. For example, the troll. Did you ever hear about the troll?

Lloyd Never heard about the troll.

Larry Jim Gordon told me about that. When they originally had gone in, there was a ceremony done to appease the fairies and the spirits who lived out on that piece of property. Now you would've been there then, right?

Lloyd I was there.

Larry Okay. Joey Jochmans.

Lloyd That is true.

Larry Okay. Everything went well. They weren't going to remove trees unless necessary, not take stones away. Then for some reason, they had to put in one of those satellite dishes, a disk. That was for TV, I guess, up on top of a hill. They went in with a bulldozer and made a road up there, without asking the spirits. That irritated this troll who was living out there, and things started to go wrong in the building. Alarms would go off in the middle of the night for no reason, and there were electrical malfunctions. It was traced to this troll, who didn't like what had happened.

Lloyd What is the timeframe of that?

Larry It would have to have been when the building first opened.

Lloyd No.

Larry Okay.

Lloyd No. If you wanted to trace that story down, the first thing to do is find out where that satellite dish was placed; when I was out there, there was never a satellite dish out there.

Larry Then it came later.

Lloyd It came later, long after I left.

Larry Okay.

Lloyd That has nothing to do with the building. Now, there was a ceremony held out there on the grounds (prior to the construction of the building), and there were promises made that we would work with nature, because I think that's important. I think Mr. Fetzer felt that that was important. We did do things that tried to bring nature as close to that building as we possibly could.

Larry The ley lines were mapped out.

Lloyd Ley lines were mapped out. That building was set in a particular way. Yes, that's true. That I can confirm. That dish had to be a long time afterwards.

Larry Yes, I'm not sure just on the time span, but Jim Gordon in the basement encountered this troll he told me.

Lloyd It's possible.

Larry Yes, and it was a malevolent little thing, three feet tall and shaking his fist at him, saying, "Get out of here, you don't belong here!" But then they set up a medicine wheel with another—

Lloyd I know nothing about that.

Larry So this happened after you had left.

Lloyd Where was the medicine wheel?

Larry It's still there. They had another ceremony and brought an Indian [Native American] in to set it up and—

Lloyd At an esoteric level?

Larry Yes, and that appeased the troll, and everything started functioning again.

Lloyd Functioning again.

Larry Yes.

Lloyd I don't know anything about that.

Larry Okay. I just brought that up as one of the stories that are circulating. Did John set up the Hall of Records when you were there?

Lloyd Have you got the original booklet of the Hall of Records?

Larry Yes.

Lloyd If you read that carefully, you will find a lot of Mr. Fetzer's beliefs in that booklet, about what is going on in this plane. One of the most outlandish things that I ever heard, and I never heard Mr. Fetzer say this, was that he felt that he was all of the individuals that were in the Hall of Records.

Larry Yes, that's a very prominent story, but you never—and you know what?

Lloyd Never encountered that. In fact, I specifically remember talking with Mr. Fetzer about the Hall of Records, because I was the one who had talked with him about the concept, and why that Hall of Records was set up. In the original concept, it was in a scaled model of the dome of Monticello.

Larry With the gold ceiling.

Lloyd With the gold leaf ceiling. One of the things I've noticed this about great men, and I would call Mr. Fetzer a great man in many respects, is they always have role models that they look to. Some of them more than others would try and pattern their life after those role models. I think what Mr. Fetzer did when he looked at these individuals, and we talked about it, these were tremendous individuals who had tremendous influence on humanity.

Certainly Mr. Fetzer respected these individuals and looked at them as being something to emulate. I was involved in the development of the figures that were there, in choosing the artist who was going to be there, and developing the scale model of Monticello, going to the architects and getting that in. If there was anyone who was privileged to information, it was me. Kirk might be one, because he spent hours talking about these various individuals.

Larry I talked to him and he, like you, had no feeling that John thought he was those people.



Lloyd Never. I can't believe that he thought he was those individuals; I've heard this before, and I have told everyone that I come into contact with, that's not true, not from my perspective.

Larry He did believe in reincarnation though.

Lloyd Yes, but, reincarnation. I believe in reincarnation, too.

Larry Sure.

Lloyd We're obviously not just on this earth at this time, and come from nothing and go to nothing.

Larry Right.

Lloyd I think that when people started talking about reincarnation, "I was this," and "I was that," I honestly think Mr. Fetzer would leave the group on something like that. I think that his attitude would be, "Why am I wasting my time thinking about what I've been? It's really what am I doing now? And where am I going?"

Larry Yes, although he was very much interested in genealogy, and there's pretty solid evidence that when he ran into dead ends, like in doing the research in Europe, he would consult a Ouija board.

Lloyd Oh, I'm sure he did.

Larry Some of it led him to—

Lloyd Led him to other things, right; from that standpoint, it's testing the spirits. It's like I want information on something, you want information on something, what do you do? You go out and you talk to this individual, you talk to that individual, you talk to that individual, and then you sit down and you think about what's the direction I'm going to go.

Larry Sure. You wonder how that story got started, and it is so believed, that story, that that's why there is no hall of records anymore.

Lloyd Is that why—

Larry I'm pretty sure that's why they don't—

Lloyd Why Glenn took it out?

Larry That's why they're down in the basement those busts - except for Thomas Jefferson. He's still up in one of the rooms.

Lloyd Glenn was a very interesting individual. There is a painting that's missing—which again, Mr. Fetzer had an idea of the oneness of all, and there's a painting that's missing out of the meditation room upstairs; it was done by Arthur Douet, as a matter of fact, more than likely about the size of that wall there. What it showed was there was a platform about like this. The earth was down here, and on this platform were individuals dressed in the religious garb of who they are. So there would be - it was this long. And up above was either—and I don't really remember this whether it was the sun or something, but it was certainly a symbol that this is God that is coming down this way, and then all of this is being channeled into the earth; again the story of oneness. For some odd reason, Glenn didn't like that. That's out of there. He took it out of there.

Larry He was a Methodist minister, wasn't he?

Lloyd Yes.

Larry You know, it's interesting. At Camp Chesterfield - we went down there - there's an outdoor amphitheater with statues, similar to what the Hall of Records was, of great religious leaders.

Lloyd Is there really? God, I didn't even know that. I have not been down to Chesterfield for years. I didn't see that, for some odd reason.

Larry Yes, it's quite interesting. I think it was put up maybe in the late 40s, and he might've gotten an idea from that.

Lloyd I don't know if he did or not. Because when I talked to Mr. Fetzer, I think that we came up with the idea together because he liked Monticello - unless he was leading me on; and, of course, you've got to understand that memories become fogged.

Larry Sure.

Lloyd I don't know.

Larry Well, it was interesting. And for some reason it was taken apart.

Lloyd The other thing that Glenn didn't like, and it had nothing to do with—well, it may have—is that all of the exercise equipment was taken out of there.

Larry Really.

Lloyd It's been subsequently put back in, which I thought was very, very strange.

Larry I wonder why. Because he thought people shouldn't be frittering away their time?

Lloyd I have no idea.

Larry So you really built that building?

Lloyd Right.

Larry Did John discuss with you any of the symbolism?

Lloyd Oh, sure we did.

Larry The Egyptian motifs?

Lloyd Let's run over some of those things. First of all, what you will notice when you go into that building is there's a huge atrium, the atrium is solid glass, and it is slicing into that building, if you look at the planes and see what's going on. That again is symbolism for the light, the source, illuminating the physical. It's not separate. It's one. It's togetherness; and I think that that was Mr. Fetzer's whole idea, body, mind, and spirit, a oneness.

Larry Was that pillar installed when you were there?

Lloyd The column that's in the front?

Larry Yes.

Lloyd Sure, I was part of that. The artist that came in and did that—

Larry Yes, I talked to him.

Lloyd If you really look at that, and the symbology behind that - has anybody talked to you about the symbology of that?

Larry Yes, I talked to the artist, too.

Lloyd Well good, then you know.

Larry Yes. The fact that Mr. Fetzer placed his wedding ring and things like that in it. Vincent.

Lloyd Vincent, right. How's he doing, by the way?

Larry He's doing quite well, really well. He looked like a weight-lifter.

Lloyd Did he really?

Larry Yes, and he used to be, I guess, a weightlifter. But he's a very interesting man. He and John talked about Atlantis, that they mentioned the Council of Twelve, immediately had a connection there.

Lloyd Right.

Larry Yes.

Lloyd So you understand, in that symbology, how that spiritual is coming down at the junction of the two crystals, and meeting the physical and then you're going into the physical. That's one of the symbologies that's built into the building. The other thing is, moving from the outside to the inside, you'll notice that when you look in nature it's somewhat disorganized. As you are coming up the walk, it becomes more organized, which is what mankind does. Then when it comes into the building, again, it is polished, it is refined; again, the symbology there of the flow.

Larry The water, too?

Lloyd The water is in there as spirit, but also to quiesce the building. That was another thing that Mr. Fetzer really felt was necessary, to do everything to quiesce that building, so that individuals could think and make contact with spirit, to develop that spiritual understanding.

Larry Yes. When he originally conceived the building, there was provision made for a laboratory, right? Where somebody would be actually working on constructing gadgets, and different things like that. I don't mean gadgets.

Lloyd There were two things that were taken out. I think that was never developed, the laboratory part. There was discussion of that, and that was going to be in the basement, but that was never—

Larry Never actually done.

Lloyd That was never actually done. Then we talked about it again, because of Mr. Fetzer's interest. Then I think what happened was that we started developing a program down at—

Larry Austin?

Lloyd No, in Arizona outside of Phoenix, Camelback.

Larry Oh, Yes.

Lloyd Down there where we had the laboratory—Bill McGary.

Larry And Gladys.

Lloyd And Gladys, right. We had a funded project down there. Of course, at that time, too, Mr. Fetzer was becoming ill and somewhat incapacitated, so the laboratory went by the boards in the building itself in Kalamazoo. But there was another room that has been taken out of the downstairs, when you look on the original plans, which was a very special room on the main floor.

We were investigating at that time spiritual healing that was taking place. I was going down and working with an individual who was looking at psychic surgery. We had built a room with some very sophisticated recording equipment that would allow an individual, like John of God or somebody else, to come up and to be observed very, very closely. That whole room was removed along with the Hall of Records.

Larry So this would've captured something.

Lloyd First of all, just to tell you some of the things that I have seen while I was in Brazil. I have photographs of this: An individual, who was a licensed Brazilian medical doctor, a gynecologist. He would take a knife, a surgical knife, that had literally been washed - listen to what I'm saying - it had literally been washed with dish soap, in a sink about this big. A woman would come in with breast cancer, and he would take the knife and cut, remove the growth, put it in a petri dish, and take it over to the lab across the street to have it analyzed to make sure that it was cancerous. He would go like this [hand gesture??], and it would be healed.

Larry The cut where—

Lloyd Yes. Then he would take the same knife and work on a different person. Just think about this for a minute. No pain, crossing blood lines, and no infection. How much do we spend in our hospitals to fight infection and pain?

Larry Did John like that?

Lloyd Oh, he was interested.

Larry He sent you down there?

Lloyd He sent me down there, right.

Larry To investigate it.

Lloyd To investigate it. We would've brought an individual like that up to this country; at that time we had film of that going on. We would've brought an individual up here (to Kalamazoo) like that, and let them perform that kind of thing at the

Foundation. That was one of the reasons why we wanted to institute a religious connotation, because you don't want to be tangling with the AMA at that particular time.

Larry Right, and they would be against any non-traditional.

Lloyd They would be against any non-traditional thing, certainly.

Larry Did you know Dick Williams, Dr. Dick Williams?

Lloyd I knew Dr. Williams, yes. He associated with Mr. Fetzer.

Larry Sure, with biofeedback.

Lloyd With biofeedback, right.

Larry How about Elmer Green?

Lloyd Oh, Elmer. I was out to Elmer's lab.

Larry Out in Kansas?

Lloyd Out in Kansas.

Larry That's another one that didn't really want to talk to me.

Lloyd Now that's interesting.

Larry He's in his 90's.

Lloyd That could be; his wife has passed away, and he may be somewhat of a reclusive.

Larry Yes, I think so. He won't even use the internet.

Lloyd I can believe it. I can believe that very much.

Larry But there was some funding of a copper wall experiment.

Lloyd Down there.

Larry Yes.

Lloyd Yes, I sat in front of the copper wall.

Larry Tibetan type originally. I guess it would never really work other than the original way it worked.

Lloyd What do you mean by that?

Larry Couldn't get it to replicate it on command.

Lloyd Nothing in that world works on command. I can tell you the experience I had in front of it though.

Larry Yes, I'd like to hear that.

Lloyd I sat for quite a long time in front of the copper wall, and all I can tell you is, and it was not my imagination, there was a form that came up behind me. I'll never forget this one. There was a form that came up behind me on the right side. It was female, and she came around on the back and went like this, came down with her hand, and put her head up here and flipped her hair over and her hair came down like this. Like this, I could feel the hair, could feel her, and then she flipped back and she was gone just like that. It was a physical form.

Larry It was an entity.

Lloyd An entity, something. I have no idea what it was.

Larry Then did you feel better, or what was the purpose of that?

Lloyd I have no idea. I really don't have any idea. All I know is that I was not dreaming, I was in conscious form; and I know that there was an entity there.

Larry Interesting. Maybe it was just to prove to you, make contact.

Lloyd That they can make contact, right.

Larry That's interesting. I thought that there was a lab, a rudimentary laboratory. Srinivasan, Indian.

Lloyd Indian. All I can tell you is that when that building was built, there was some room. I haven't been down there. They don't seem to give me the privilege of going down there, but there was some vacant space down there; and again, in that space, which was not being used when I was there, there was some discussion of putting workbenches; but I was not privileged to that. It was small, and was right at the back entrance to the admin building (there are a couple of offices there now, not in the basement).

Larry Okay.

Lloyd I have no knowledge of that.

Larry Were you involved in creating the logo, the pyramid logo?

Lloyd Yes.

Larry With John.

Lloyd Right.

Larry You know—

Lloyd With the J F.

Larry Yes.

Lloyd I think that Kenneth was involved in that also. (Ed. Note: This is incorrect; it was Jim Gordon who influenced the logo, after Killick was out of the picture.)

Larry That's what I was going to bring up, because Jim Keating gave me some documents, some Les Initiates documents; he let me borrow them. There was a very similar logo on the letterhead of Les Initiates. Do you remember that logo? It didn't have the J F. It had something else.

Lloyd Yes, but remember the Initiates were body, mind, and spirit, so it was the triangle; that keeps coming up all the time.

Larry All the time.

Lloyd Yes, there's nothing—

Larry Unusual about that.

Lloyd No, that would be a basic form that would always be used.

Larry But throughout the building there are a lot of Egyptian.

Lloyd Yes, there are because, again, and we started talking about that. I'll go back to that. You have spirit water, quiesce the building. Again, going to spirit which Mr. Fetzer talked about frequently, the necessity of going to spirit. I don't think that when he was talking about that, he was talking in terms of channeling.

It is necessary to quiesce yourself so that you can listen. The halls are set up, if you'll notice when you go through the hall. It's triangular like this, again to give the feeling of being in a cloistered situation, of being in a sacred space, and being in a monastery. The windows you'll notice that are the same. There's one window higher which is square, and that's always to recognize that you're looking up. That's recognition of the spirit again.



The window that's down here on the bottom is looking out at the physical. That's the physical plane, but always realize that Spirit is where our strength comes from. The motif on the front, of course, was taken from the original negative of the first photograph that was made of that from Egyptian times, which I think is in the New York area.

Larry You mean it's a photograph of the Great Pyramids?

Lloyd No, it's of the Sun Disk that's over the doorway.

Larry Oh, okay.

Lloyd The symbology of that again is the sun, the one. The esoteric meaning of that symbology is to be aware. Again, awareness of where we come from. The motifs on the back, which are the angel wings of protection, are again protection.

Larry It's night and day, too, isn't it?

Lloyd Yes.

Larry You know, one theory which I'm sure you're aware of is that, with the collapse of Atlantis, some of that wisdom went to Egypt.

Lloyd Oh, it was not only distributed to Egypt, it more than likely went to South America also.

Larry Oh, with the ancient kingdoms there?

Lloyd Right. There were obvious remnants that were saved from that situation, who survived and took that knowledge with them.

Larry I'm wondering about a connection with the belief in Atlantis and with the pyramid shape of the building.

Lloyd No, the shape of the building was body, mind, and spirit. It had nothing to do with the pyramid.

Larry There's one story that John wanted to actually build a pyramid, and the architects told him it couldn't be done. Is that a false story, too?

Lloyd I have no knowledge of that in any form, shape, or manner. I know that the piece of architecture that is the cooling equipment in the backyard is there because I indicated that - and the architect agreed - because you're coming in on a hill, when you look at that building, I personally did not want a bunch of air conditioning equipment on top of the roof to spoil the view of when you're first coming around the serpentine path into that thing.

Larry That would look awful, wouldn't it?

Lloyd I said, "Absolutely nothing is to be on that building roof." "I don't know, what are we going to do?" I said, "I don't know what you're going to do, but you're going to have to do something." I don't know who came with the idea of making that kind of a pyramid.

Larry It's like a pyramid laying on its side almost, isn't it?

Lloyd No, it's a column that's going up if you look at it. It's four—no, it's not. It's a very steep column on four sides, so it is a four-sided thing, with two round holes in the top; but that's nothing but air conditioning. I don't know who came up with that idea. It certainly wasn't me.

Larry You know, there was an Encore article, it came out in the 80's, about a woman by the name of Rhonda Gilmore.

Lloyd Yes, Rhonda.

Larry Who was an—

Lloyd She's part of the Gilmore family.

Larry Interior decorator.

Lloyd Interior decorator.

Larry Did you work with her?

Lloyd Oh, I worked very closely with her, yes. Nice lady.

Larry I thought about maybe trying to find her.

Lloyd Yes, she would be an interesting person to talk to; she was a great help to us on that building.

Larry Okay, but she got the concept of what you were—

Lloyd Oh, yes, very definitely. She was a wonderful interior decorator. A lot of times interior decorators have their own ideas of what they're going to do, and they jam it down your throat. She was very intuitive, and was willing to listen and work with us in coming out with various things.

Larry Yes, I should probably try to find her. It was exciting times, wasn't it? Did you feel like you really had a mission?

Lloyd Very much so, and I could not build that building today. Don't have the energy. That was a 24/7 for about two and a half years.

Larry Wow.

Lloyd Literally, I joke about it to my wife. I used to leave here about noon on Friday, and run down to Phoenix, because we had that project down there; go into meetings, and that would be a Friday night meeting, so there's three hours time difference. Then work all day Saturday down there, have a Sunday morning meeting; jump on the airplane, get back here about 10 o'clock at night, and be to work at 5 o'clock in the morning answering intra messages.

Larry Wow, sleep on the plane, huh?

Lloyd Sleep on the plane.

Larry When you were working on that project, did you know Harvey Grady?

Lloyd As a matter of fact, I did.

Larry I interviewed him.

Lloyd How's he doing?

Larry Very good.

Lloyd Wonderful.

Larry He's doing a lot of his psychic work over the telephone.

Lloyd Is he really?

Larry Yes.

Lloyd God, I'm so glad that you found these individuals. Are you going to put out a telephone number of anything of these people?

Larry You mean, you would like it?

Lloyd I really would, because I just lost contact with these people.

Larry Sure, I'll have my wife, Priscilla, pass that on to you.

Lloyd I'd appreciate that.

Larry Yes, he's doing very well. He's in Sedona, you know.

Lloyd Yes.

Larry Boy, that was an interesting place. Talk about other planet. I think maybe that's why there are a lot of psychic-minded people there, because it reminds them of some other place.

Lloyd Right.

Larry Yes, and Gladys is still doing quite well.

Lloyd Is she? Good.

Larry She's seeking funding for other projects, charitable type work.

Lloyd Right. Yes, it's interesting you asked that question, because I did feel that that was more than likely one of my major purposes for coming to earth, was to get that building up and running and going. It's fascinating to me, because I've come back out there, and there has been subsequent remodeling of that thing. A couple of individuals said, "How in the world did you know? Because this has been so well-planned out that we didn't have to do a lot of—

Larry Yes, I guess there was a computer room originally.

Lloyd The computer room was one place where I made a mistake; I should have thought about that, and it never hit me. We had a gigabyte of storage. It cost \$10,000, if I remember correctly, for one gig. I think that we had five gigs, and in order to do that, which were those huge platters, we had a computer room that was cooled and specially fire-proofed, and on a raised floor, because of all the wires running through. Within five years it was passé. There was really no reason to be there.

Larry How would you know that?

Lloyd You would if you stopped to think about it. Look at what we normally do. Look at the first computer. It took up seven stories, and the only thing it could do was make out a projectile direction, you know? Everything that mankind does starts out big and then it gets smaller and smaller and smaller. I never thought about that. If I would've, we may not have put in that computer room the way that it was. It wasn't necessary.

Larry Yes, but given the technology then—

Lloyd Right, you had to have it in order to go through the five gigs. Of course, what have I got? A 100 gig downstairs, on a little thing that looks like that. It's unbelievable.

Larry I know it is. It's just beyond me. I write with a pen.

Lloyd Yes, on a yellow pad. So do I.

Larry If it's not broke, don't fix it, right?

Lloyd Right, right.

Larry Fortunately, my wife is savvy with the computer, and we work as a team. I'm wondering: You said that John didn't really share a lot of things with you concerning his esoteric path, but did he ever pull out that plumb bob (Ed. Note: pendulum) and ask it directions? He had it in his pocket. I guess it was a silver kind of a plumb bob.

Lloyd Yes, I know what it is. It will go yes, no, up and down.

Larry Yes.

Lloyd Anyone that does anything, that knows anything about energy, will frequently do that; and there are different ways of doing it. There's nothing esoteric about that. It's called kinesiology. Go over to a good chiropractor and that's what he's doing.

Larry Really?

Lloyd Yes.

Larry It's like when you're looking for water.

Lloyd Yes, water witching.

Larry Yes.

Lloyd He was interested in that.

Larry Oh, yes.

Lloyd Right. That brings up another interesting story that I saw. If ever you become involved in this yourself, you have to remain neutral, and that's pretty difficult to do for a lot of people. I saw this program once. It was really funny, because there is a group that meets out on the East Coast, and these are the old guys that have been doing it forever and a year. And I can tell you a story on that. Mr. Fetzer had a piece of property, his summer ranch or his winter ranch out in Arizona. I was out there.

Larry Near Tucson, I think.

Lloyd Yes, it was right next to the national forest in Tucson. When he bought that land, there was no water. He brought a water witch out. The water witch says, “Yep, right there. You drill it down—I don’t know the exact footage, but you go down 132 feet, not 133, not 131, 132, and you’ll find water.” Mr. Fetzer evidently had put the thing [the pendulum] down there. According to Mr. Fetzer, (I wasn’t there obviously, but he told me), the well man came out there and says, “That’s not a good spot. I think it ought to be over there about three foot.” Mr. Fetzer says, “If you don’t get water, you don’t get paid. There.” The guy says, “Okay, I’ll put it where I want to put it.” “Okay, go ahead and do it.” He went down. He couldn’t get water. Right there. Went down and at 132 feet, and I don’t know what the foot was, but there was water, and that’s how he got water there. So he did believe in that kind of thing.

Larry I’ve seen that work, too. We hired a water witch.

Lloyd Right, but the thing that I’m telling, is that they have a seminar or a conference or a get-together, whatever you call it, on a yearly basis where all these old duffers come out. Evidently somebody came out from the radio station or from the television station, and said, If we bury these five-gallon jugs of water, do you think that you guys could find them? Because you’re such good water witches?” The guy says, “Well, maybe we can.” So they buried them. Grass bog over the jugs’ hiding spots; of course, the old duffers get up there and they couldn’t find a one of them. They were off something terrible.

But it was very interesting, and this is all on film. The television guy goes up there and says, “You know, you weren’t able to do it.” The old guy in his bib overalls, with a piece of straw hanging out of his mouth says, “Sometimes you can and sometimes you can’t. That’s the way it is.”

That’s the way you’ve got to be with this. That’s called a pendulum, what you’re talking about. There are any number of people, we are more than likely friends of yours that you’re not aware of, who use some kind of a device like that, because they’re not communicating with spirits. They’re just communicating with what’s going on. I’m sure that there were times when Mr. Fetzer would pull something out like that and use it on a question. What the key is, is you don’t bank your life on the answer received. You look: Is that a direction that I should move? One of the things, too, that’s very important is to remain absolutely neutral. Because if you have an idea that this is the way it’s supposed to go, end of discussion. You’re going to go the wrong direction. The other thing is - How do I want to say this? Let’s just leave it like that. If you think that you know the way that you wanted to go, you’re going to influence it yourself, and it’s not the correct answer. You have to maintain neutrality on this.

Larry I think John had a belief in this inner awareness, not something that you’ve learned.

Lloyd That's true.

Larry Were you at all involved with noetics, Edgar Mitchell?

Lloyd Yes sure, that was one of our funded projects that was out there, Institute of Noetic Science. That's, I think, where more than likely Mr. Fetzer became aware of Judith Skutch.

Larry That could've been, yes. I talked to Edgar Mitchell down in Florida.

Lloyd Oh, did you?

Larry Was interesting.

Lloyd I'll bet. He knew John.

Larry Oh, yes. John wanted to solve the riddle of whether consciousness survives death. It was very much one of his goals; I think some of the funding went toward that. Did you ever talk to him about that?

Lloyd Not on those kinds of terms, because from my discussion with Mr. Fetzer, he knew that there was life after life; I don't know what it means, does consciousness survive. If he's talking about the consciousness that I'm carrying around with a physical vehicle, I don't know. We never had discussions about that.

Larry There was a rift between Edgar Mitchell and John, and, according to Edgar, John wanted him to devote all of his energies to solving that. According to Edgar, he told John, "Well, you know, I'm not even sure what consciousness is." So John decided to do his own thing with you, rather than use noetics.

Lloyd The one guy that can give you that information is no longer with us, and that was Franklin, who was the executive vice president of Noetic Sciences. I'm not aware of that. That may have happened after I had left.

Larry Maybe so. It's interesting how all these things all come together.

Lloyd Right, right.

Larry You've lived an interesting life. What did you do after you left?

Lloyd Did several things. I went back into consulting. But I have really been involved with biofeedback, and I'm working with a device right now. Mr. Fetzer would be very proud of it, because it is a device that looks at the underlying causes of what's going on with disease. I've had marvelous results with it. It's only been

around for about seven years. I've been working with it for five years and get phenomenal results with it.

Larry Really? It's a piece of machinery?

Lloyd It's a computer, and it does about 11 million calculations, has 650 programs on it, and it actually changes the bio field. In other words, every organ has a particular frequency, and it seeks to put the correct frequency back into the body.

Larry That's interesting.

Lloyd It's right up the line of what Mr. Fetzer was talking about.

Larry Yes. Can it detect auras?

Lloyd Yes.

Larry There's one feeling that the color of the aura indicates problems.

Lloyd It can do that. I honestly do not know how this device works. I just stand back at it and shake my head, because a lot of times there will be something that will come up on the device; when the clients come in and see me, I'll give you an example of one. This just recently happened.

A lot of times when clients come in to see me, they're not indicating all of the challenges that are going on, right? A person came in and had some challenges, and I said, "This is very strange. The device is showing that you're having some soft tissue damage some place in your ankles. It doesn't say right or left. It just says ankles." I said, "Is there anything going on?" The person says to me, "You know, it's interesting that you asked me that, because I had a steel plate put in my right ankle because of a break a couple of years ago."

Larry It was right on then.

Lloyd I don't know how it knows. I have no idea.

Larry Is it a wand?

Lloyd No. You put a headband on the client around here, and here, and two ankles. I've got the device in the room in here, not set up.

Larry Harvey Grady would be interested in that.

Lloyd Yes, he would be very interested in it.

Larry When I went out and saw him, he said that I had a flame right above my head.



Lloyd Yes, there are certain individuals that can see. I don't think Mr. Fetzer could.

Larry No. He lamented the fact that he didn't seem to have the ability to do psychic things. (Ed. Note: Larry is surmising this; he's mixing up psychic and spiritual experiences.)

Lloyd I'm sure that he did. I never heard him lament that, but it was always his goal to do it, and I think the conclusion that I came to is, he was much more into the physical world and that aspect. For an individual who really and truly develops himself spiritually, and comes in with the idea of developing spiritually, frequently they're not interested in the money aspect. That's not saying anything negative about one or the other, and there isn't any fight between the two. It's just the way it is.

Larry Yes, he told Judy Skutch that he hadn't had these experiences that he would've liked to have. She got him to do more of his dream analysis and journaling of his dreams.

Lloyd Right.

Larry Then you probably know about the LSD experiment, which didn't turn out so good for him. I think this was an attempt to—

Lloyd Sure it was. When you mentioned the pendulum, I almost think that he would play with that thing more than use it.

Larry Well, he—

Lloyd I don't think he ever made any decisions off of a pendulum.

Larry Maybe not.

Lloyd I don't think so.

Larry But he would bring it out to demonstrate to people the power of it.

Lloyd Yes, that's a different thing. That's a whole different type of thing.

Larry Do you know the story about Mark "The Bird" Fidrich, the baseball player?

Lloyd I never heard that one.

Larry This would've been back in '75. You know who he was, right?

Lloyd Yes, sure.

Larry He was having a slump of some kind and he used to talk to the ball. So John had him come to Kalamazoo and was demonstrating with the pendulum, and how you can actually exert [influence on] things, inanimate objects.

Lloyd Right.

Larry I guess it worked with him. He died recently. That's a shame. Got crushed by a car.

Lloyd Yes.

Larry Well now, I was going to ask you: Did you have anything to do with installing the crystals?

Lloyd Yes.

Larry What was the purpose of the crystals?

Lloyd Well again, it's a physical manifestation of what we really know. There's information stored on crystals, and there's different information. You know that because a lot of our society is set up on the storage of information on crystals. This is just a larger manifestation of showing people that energy and that power. Some of those crystals in there were bought ,and I was responsible for buying them.

Larry They're beautiful specimens.

Lloyd We tried to put everything in that building to surround individuals with beauty, to remind individuals of beauty. All the paintings that were in there were put in there, at least the ones I brought in, with the understanding of the upliftment of human consciousness. That's why they're there. The same way with the crystals. There's nothing magical about them. It's just the way that they are. The one crystal that's in the meditation room, there's an interesting story on that: I put a bid on that and got it, bought it, and from the people that sold it (they said) the government wanted to come in and buy it for one of their museums.

Larry Oh, really.

Lloyd It always gave me a great deal of pleasure that I got it first.

Larry Is it in a cavern or someplace they find those?

Lloyd That's a sadness, too. They mine, they come into a huge cavern where there's all of these gigantic crystals. When they come in the mines, and when they're mining

it doesn't mean anything. They throw in a stick of dynamite and blow the whole thing up.

Larry A shame.

Lloyd It's tragic. We just don't have respect. A lot of people, I think, give a lot of thought to these crystals: this could do this, and this crystal could do that.

Larry Be for healing and so forth.

Lloyd Healing and so forth. If it's used as direction, yes, I believe that crystals can be used; but it is the energy that is coming from here that is being channeled down into there and is being used. There's nothing inherently right or wrong about a crystal.

Larry Reflected your own energy.

Lloyd Reflecting the energy of the individual around there, right.

Larry That's interesting. Can you think of anything, any other personalities? you knew Cleora Dailey?

Lloyd Oh, Cleora, yes. She's out in California, isn't she?

Larry Yes.

Lloyd You talked to her?

Larry Yes, I did.

Lloyd Is she doing good?

Larry She seems to be doing quite well.

Lloyd Still with J.R.?

Larry Yes.

Lloyd She'll never leave him.

Larry No. That connection happened over in Egypt.

Lloyd Right.

Larry Then Jim Gordon kind of came along in that, too.

Lloyd Right. John Davis' name ever come up?

Larry I think the name did.

Lloyd He's with the Coptics up in Grand Rapids.

Larry Okay, yes.

Lloyd Jim Gordon knew John Davis; and John Davis, I know, did talk with Mr. Fetzer.

Larry Okay. He's still with the Coptics?

Lloyd Yes, he's up on 44th Street or off from 44th Street southeast.

Larry I'm trying to think of the name - he's got a health food store in Kalamazoo.

Lloyd No, that's Mike Wunderlin.

Larry Mike. Yes, he was in the Coptics, too.

Lloyd Yes, he was in the Coptics, right. He's with an Indian person now.

Larry You know, I've been working on this with Tom Beaver. You know Tom?

Lloyd I know Tom.

Larry Yes, he's been very helpful with this whole thing. He knows a lot of these people.

Lloyd Right.

Larry He's doing good.

Lloyd Good.

Larry This has really been very helpful. I'll turn this off now.